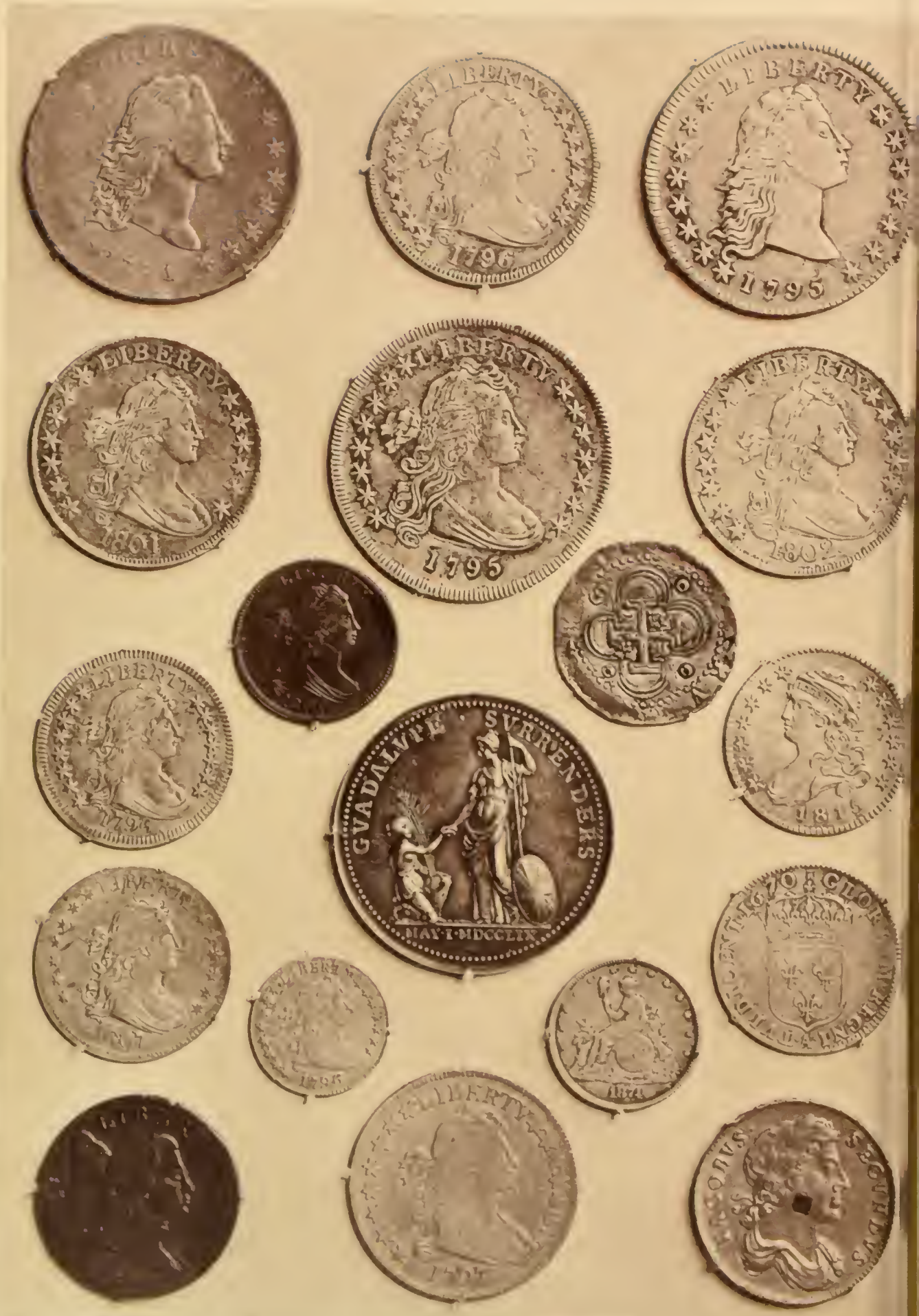
v. 147


LIBERTY
1796
1795
GVADALVPE SVRRENDERS
MAY·I·MDCCLIX

CATALOGUE

OF A COLLECTION OF

UNITED STATES SILVER COINS,

THE PROPERTY OF

WILLIAM H. COTTIER, Esq

OF BUFFALO, N. Y.

COMPRISING NEARLY THE ENTIRE SERIES OF

AMERICAN SILVER COINAGE.

INCLUSIVE OF A LARGE NUMBER OF RARE PATTERN PIECES, EXPERIMENTAL COINS, Etc. Etc.

TO WHICH IS ADDED A

SELECTION OF RARE AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER AND COPPER

TO BE SOLD AT AUCTION

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York City,

FRIDAY, MAY 5th, 1882.

COMMENCING AT TWO O'CLOCK.

THE COLLECTION WILL BE EXHIBITED AT OUR SALESROOM FROM MANY DAY NEXT A.M., IN THE DAY OF THE SALE. CATALOGUES CAN BE HAD AT OUR OFFICE, AS ABOVE. COPIES MAY ALSO BE HAD AT THE PRINCIPAL HOTELS, BY THE ATTENDANT AND OF DEALERS GENERALLY.

Catalogue by ED. FROSSARD.

IRVINGTON ON HUDSON, N. Y.

TWENTY-FIRST SALE.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1882.

The following are illustrated : —

No.

13 Dutch Revolutionary token.
64 Bombay. George I. Token.
71 1794 U. S. Dollar.
72 1795 Dollar; flowing hair.
73 1795 Dollar; fillet head.
162 1796 Half dollar; sixteen stars.
163 1797 Half dollar.
164 1801 Half dollar.
165 1802 Half dollar.
281 1796 Quarter dollar.
285 1807 Quarter dollar.
286 1815 Quarter dollar.
348 1874 Twenty cents.
354 1796 Dime.
552 Philip II. Double scudo, struck in Mexico.
563 Tyrol. 1486. Crown of Sigismund I., Archduke.
567 Crown of Teutonic Knights. 1603.
575 Saxony. 1628. Broad crown of John George I.
580 Catharina de Bohra, 1717. Reformation crown.
590 Parma. 1630. Crown of Oduardus Farnese.
592 Oliver Cromwell. Mortuary medal.
598 Philip IV. 1633. Double crown.
604 Charles IV. 1789. Proclamation dollar for Chili.
607 Ferdinand VII. 1808. Mexico proclamation medal.
610 Louis XIV. 1670. Fourth crowns; struck for America.
614 James II. 1686. Plantation penny.
648 Capture of Guadelupe. 1759.
629 1795 Jefferson head cent
631 1800 Half cent.

TO COLLECTORS

It has lately been the fashion among a certain class of wealthy gentlemen, to rush into the market as buyers of rare American coins, and after quickly gathering a rich harvest of rarities, and retaining in their possession for a few brief months or years, to dispose of those acquisitions with still greater haste. To this cause, chiefly, must be ascribed the extraordinary number of fine coins, especially in the rare dates of United States silver and copper, that have, during the past year or two, passed under the auctioneer's hammer; and one would think, from the quick succession of sales of finding the same superior but uncertain attestations, that the supply really kept pace with the demand. Such is not, however, the case. They are, as a matter of fact, the same coins passing from the possession of one collector to the other by way of the auction-room, and as they make their appearance again and again, they are quickly recognized by the experienced dealer and collector, who trace their history back through five or six sales in the space of a few number of years. The fact remains that many types and dates of the American Mint series are necessarily rare, and become more so with the largely increasing number of coin collectors, and to satisfy one's self of this, one need but examine the cabinets of old and experienced collectors, who, with these two great advantages, *time* and *opportunity*, have as yet, and probably never will, be supplied with certain desirable dates or types, because they will not or cannot disburse in sufficient quantity, the third and most important element necessary in forming a complete collection — *money*. Again, among the coins offered, there are always a certain proportion that pass into the hands of bona fide collectors men who would no more think of disposing of their coins than a bibliopole of his books, or a retired millionaire of his family diamonds. These coins are, in the slang of the auction-room, *salted down*, not to appear again, at least during the life of the owner.

It is to the latter, not the first described class, that Mr. Cogan belongs. He has been a collector from boyhood, and having, during the last fifteen years, succeeded in forming an important collection of American coins, now relinquishes one branch of American Numis-

matics simply that he may more freely extend and enlarge his collection in another. In other words, while many relinquish the collection of the American copper coins to devote their spare moments and spare money to the silver series, he relinquishes the silver for the copper, of which he already possesses a fine collection, still to be increased and enlarged.

Concerning the quality of the coins offered, I have but little to say; the following pages will speak for themselves. Many of the fine earlier dates have never before been offered at auction here, being importations from abroad — these will, no doubt, find appreciative buyers: others will be recognized as having formed part of well-known American cabinets.

In the statement of the condition of the coins, while mindful of whatever good points offered themselves to my observation, I have endeavored to describe them just as they are: but Mr. Cottier exercised such excellent judgment in his selections that this task was rendered comparatively easy, especially in the case of the proofs of later years and of the pattern pieces, which are, with barely an exception, all that the most fastidious collector could wish.

The selection of Foreign gold, and of American and Foreign silver coins and medals, which follows the Cottier collection proper, and also the first seventy numbers, comprise the cream of an important invoice lately received by me from Paris. An examination of the pages of this part of the sale will show that quite a number of the rarities have never before been offered in the United States, while several are totally unknown. With the hope to obtain a recognition of the merits of this catalogue by your representation at the sale,

I remain faithfully yours,

ED. FROSSARD.

Irvington-on-Hudson, April 15, 1882.

"Georgius Rex" Pistrucci (See No. 168)

CATALOGUE

RARE FOREIGN COPPER TOKENS AND COINS

All those marked * are photographed.

1 Historical Tokens, 1557. Mary Tudor and Philip II. Busts facing. Rev., Lozenge-shaped shield. Struck at Lille. Fine and very rare. 18.

2 Bust of Philip II. and arms. Good. 18

3 Bust. Rev., OLIVAR CROMWELL, 1658. Fine. 18.

4 1597 View of the battle of Turnhout. Rev., Shields of England, France, and the Netherlands. Illustrated by Van Loon. Uncirculated and rare. 18

5 1634 Bust of Philip IV. and the Batavian lion. Uncirculated. 18.

6 1648 Philip IIII., etc. Golden fleece and arms. V. fine. 18.

7 1661 Bust of Philip IV., HISP. ET INDIAR. REX, etc. Rev., A halcyon on its floating nest between two rocky shores. Rare and fine. 20.

8 1662 Bust, etc., as last. Rev., Arms. Good. 20.

9 1664 Bust (odd head) and title as before. Rev., Pillars of Hercules surmounted by a lion and an eagle. Fine. 20.

10 1607 (chronogram). Ulysses receiving the moly plant from Mercury, etc. (See Van Loon.) Very fine and rare. 18.

11 1677 (chronogram). Ship in a gale and two shields. DOMINE SALVA NOS, etc. Uncirculated. Rare. 20.

12 1575 Bible with seven seals, from which flames issue. Rev., Ten flaming hearts. Rare and fine Dutch religious token, described and illustrated by Van Loon. 18.

13 1587 Spaniard between Death and Famine. Rev., Cornucopia. Famine (under the Spaniards) and Abundance (under the Dutch States). See Van Loon. Uncirculated and rare.* 19.

14 1589 Elizabeth, seated on triumphal car, holds a book on which our Lord's Prayer is inscribed. Rev., Birds on a nest defending themselves against a bird of prey. This fine and rare token commemorates the triumph of Elizabeth after dispersion of the Spanish Armada. 18.

15 1570, '84, '89 (duplicate of last), '92, '95, 1635, '47, '83, and '97. Interesting and rare Dutch historical tokens relating to the wars of Independence, etc., all described by Van Loon. Fine to uncire.: average size 19. 10 pcs

16 Augustus Cæsar, Carolus Magnus. Good and fine. 2 pcs

17 1789–'91 Dutch revolutionary tokens. Different and proof. 21. 4 pieces

18 Henry IV. and Louis XIII. *Brass.* Fair and good. 2 pcs

19 Louis XIV. Bust. Reverses of battles, sieges, monuments, etc. Good and fine. Copper and brass. 14 pcs

20 Louis XV., Louis XVI., Nap. I. Copper and brass. 7 pcs

21 Burgundy, Dijon, etc. Fine and large. 5 pieces

22 Lucretia, Judith, Love token, etc. Cop. and br. 4 pieces

23 Fine lot of German tokens: some very old. Arms, landscape, figures, etc. Average size 17. 17 pieces

24 1553 A B C token. Very fine and rare. 18.

25 Mediæval brass tokens and counters: France, Netherlands, Germany. Fine and rare lot. 18. 12 pieces

26 Another lot: similar to last. 12 pieces

27 Sweden, 1613. Gustave Adolph. Rare token; bust. F. 16.

28 Copper coins. Maestrich, 1579. Siege pieces. 40, 16, 2, and 1 stuber. Good and fine. Rare. 4 pieces

29 Roman Republic, 1849. 40, 16, 8, and 4 baiocchi: bullion, uncirculated: 3, 1, and ½ baiocchi, copper, fine. A rare set. 7 pieces

30 Pius VI., 1796. Quatrino. Nearly proof.

31 Pius VIII., 1829. Half baiocco. Proof.

32 Gregory XVI., 1837. Half baiocco. Uncirculated.

33 Venice, 1849. 1 centesimo, provisional. Proof.

34 Roumania, 1867. 10 bani. Uncirculated.

35 Belgium, 1859. 5 centimos. Bronzed; uncirculated.

36 Austria, 1812 and '16. 3 and 1 kreutzer. Nearly pr. 2 pcs

37 Ulm, 1773. 1 kreutzer. Thick. Proof.

38 Munster, 1753. 3 pfennig. Uncirculated.

39 Buehl, Karlsruhe, Offenburg, 1871. Tokens struck to commemorate French war. Proof. Rare. 14. 3 pcs

40 1622-1874. England, Switzerland, Italy, Germany. Red and uncirculated. 8 pieces

41 Siberia, 1769. 10 kopecs. Two foxes supporting crowned shield. Rev., Monogram, crowned. Barely circulated; rare. 30.

42 1771. 1 kopec; same type. Very fine. 15.

43 1775. 5 kopecs; same type. Very fine. 23.

44 1776. 10 kopecs; same type. Fine. 39.

45 1779. 5 kopecs; same type. Very fine. 22.

46 1779. 1 kopec; same type. Very good. 15.

47 Moldau-Wallachia, 177-. Para. Good. 22.

48 Russia, 1720 and '27. 5 kopecs. Double-headed eagle and 6 pellets. Rev., Broad cross. Fine. 29. 2 pieces

49 Elizabeth, 1755. Pattern 1 kopec. Crowned shield with value and eagle. Proof and rare. 19.

50 1756. Another; same type. Rare. 29.

51 1788. 5 kopecs. St. George and the dragon. V. fine. 21.

52 1795. 1 kopec; same type. Uncirculated.

53 1800, '01, '02. 2 kopecs. Good and fine. 22. 3 pieces

54 1810. 5 kopecs. Barely circulated. 27.

55 1811, 12, and '27. 2 and 1 kopecs. Fine and rare. 3 pieces

56 1727-1858. 5, 2, 1, ½ kopecs, lepta, groats, etc. Fair to uncirculated. 22 pieces

57 Sweden. Charles XII. Set of copper dalers. Fine to uncirculated. 19 pieces

58 The same, 1718. ½ oz. Fine; rare.

59 Fine lot of 2, 1, ½ ore, etc.; several old dates and large. Good to fine. 30 pieces

60 Copper Plate Money. Charles XII, 1719. 1 daler S. M. *en* square in centre; large stamps with C. XII and date in monogram crowned, in each corner. Very perfect specimen and extremely rare. 8½ x 6 in.

61 Frederic. 1725. Half dollar, stamped in centre and in each angle. Fine and perfect specimen. Rare. 3½ x 2½ in.

62 Frederic. 1728. 4 daler silvermynt in centre, F. R. S. crowned and date in each corner. The finest, largest and heaviest specimen of this coinage yet sold in the U. S. Weighs 5 lb., 11 oz. Size 10½ x 9½ in.

63 India. Small, very thick coins: native characters. Very good and rare. 6 pieces

64 Bombay. Paissa of George I. BOMB. crowned and G. R. Rev., AUSPICIO REGIS ET SENATU ANGLIAE. Fine, tin (only exists in this metal), and extremely rare. 21.*

65 East India Co. Quarter anna, 10 cash, etc. Varieties. Very good. 16. 7 pieces

66 Surinam, 1764, etc. Fine or uncirculated. 5 pieces

67 Dutch India, 1857. 2½ cents. Uncirculated. 19.

68 Java. Old medal of Buddha's temple. A tree between two figures, etc., and square hole in centre. Odd, fine, and rare. 26.

69 1811 L. N. and JAVA. Fine, necessity. 14.

70 Cambodia, 1860. Norodom I. 10 centimes. Fine, proof, and rare. 19.

UNITED STATES SILVER COINS.

THE PATTERN AND EXPERIMENTAL PIECES will be found classified with the regular series, and in the order of issue. Mr. Cottier's collection is one of types, dates, and principal varieties only, not of variations in dies; hence it has not been deemed necessary to enter upon minute descriptions, or to refer to the excellent treatise lately published on this subject. I have nevertheless endeavored to make the descriptions sufficiently detailed, whenever, by so doing, I thought collectors would be benefited or assisted in their search for impressions from special dies.

DOLLARS.

71 1794 Fine outline of face, the eye perfect, the hair rubbed behind the ear; legend and date good, likewise the stars on the right: those on the left barely visible. Rev., Good, but six letters in legend barely legible. Some small scratches on obv. field, but very good for this rare date.*

72 1795 Flowing hair. Wide date, point of star touching lower curl. Rev., 19 berries to wreath. A sharp, beautiful impression, almost brilliant, only slightly chafed in the obverse field.*

Imported by me, and cost Mr. Cottier $10.

73 1795 Fillet head. Second curl between points of star and small wreath, with 7 berries to olive branch. A very beautiful, sharp impression, brilliant, and a perfect match to last number. *

74 1796 Large date. Two curls close to two points of star. Rev., 7 berries to olive branch and a triangular break in die between 1 and c. Fine and scarce.

75 1796 Small 9 in wide date. Lower curl over two points of star, and 8 berries to slender wreath on reverse. Extremely fine, and in this condition rare.

76 1797 Seven stars facing. Large close date, and 8 berries to olive branch. Very good or fine and scarce.

77 1797 Six stars facing. Large date with slender figures, and 8 berries to olive branch. Very good and scarce.

78 1798 Fifteen stars. Rev., Small eagle. Newly fine and r.

79 1798 Thirteen stars. Rev., Small eagle. A fine, sharp impression, the surface almost proof, and only slight marks of circulation. Rare and desirable.

80 1798 Thirteen stars. Heraldic or large eagle reverse. The date large and close to bust; the lettering on obverse and reverse also large. Fine, but a light impression, and *scratched on reverse.*

81 1798 The date lower and smaller. Rev., Four berries to branch. Two stars weak, still fine.

82 1799 over 98. Very fine; small scratches on head. Scarce.

82 1799 Sharp impression; uncirculated, scarce.

84 1799 Five stars facing. Fine and scarce.

85 1800 Wide date; break in die to left of 1. Fine and scarce.

86 1801 Fine obv. and extremely fine rev. Scarce.

87 1802 over 01. Beautiful impression; proof surface, and although a few small nicks are visible under the magnifying glass, may be called uncirculated. Rare and very desirable.

88 1802 Perfect wide date, the 2 higher than 0. Uncirculated. Rare in this condition.

89 1803 Wide date. Uncirculated; the reverse brilliant. In this condition rare.

90 1804 Fine silver-plated electrotype.

91 1836 Liberty seated; GOBRECHT on *the field.* Rev., Flying eagle and 26 stars in the field. *Brilliant proof, exceedingly rare.*

92 1836 Liberty seated; GOBRECHT on base of pedestal. Rev., Flying eagle and 26 stars. Fine proof, rare.

93 1838 Liberty seated. Rev., Flying eagle, without stars. Edge milled. *Brilliant proof, extremely rare.*

94 1839 Liberty seated. Rev., Flying eagle, without stars. Edge milled. *Proof:* microscopic nicks in the field. *Very rare.*

95 1840 Dull proof; a few minute hay marks in the field. Uncirculated and rare.

96 1841 Same condition as last. Rare.

97 1842 Same condition as last. Rare.

98 1843 Uncirculated, scarce.

99 1844 Extremely fine or uncir.: mint lustre. Scarce.

100 1845 Extremely fine or uncir.: mint lustre. Scarce.

101 1846 Very fine.

102 1847 Fine.

103 1848 Extremely fine: mint lustre.

104 1849 Extremely fine or uncirculated: mint lustre.

105 1850 Fine proof; rare.

106 1851 Brilliant proof. *In condition just as it fell from the dies. Extremely rare.*

107 1851 Brilliant proof: *struck in copper.* Rare.

108 1852 Proof: very fine impression, with few minute pin marks in the field. *Extremely rare and in constant demand.*

109 1853 Very fine and scarce.

110 1854 Barely circulated. Rare.

111 1855 Very fine; rare.

112 1856 Brilliant proof; rare.

113 1857 Brilliant proof, the stars all sharp, which is of rare occurrence in this date. Rare and very desirable.

114 1858 *Brilliant proof; a magnificent sharp impression. Extremely rare and desirable.*

115 1859 Fine proof; very scarce.

116 1860 Brilliant proof; scarce.

117 1861 Brilliant proof; very scarce.

118 1862 Fine proof; very scarce.

119 1863 Fine proof; very scarce.

120 1864 Brilliant proof; very scarce.

121 1865 Brilliant proof; very scarce.

122 1865 The reverse has a label with "In God we trust." Brilliant proof; *very rare.*

123 1865 Impression in *copper*, from the same dies as last. Dull proof.

124 1866 Brilliant proof; very scarce.

125 1866 Impression in *copper*, from the same dies as last. Fine proof.

126 1867 Brilliant proof; very scarce.

127 1867 Impression in *copper*, from the same die as last. Fine proof.

128 1868 Fine proof; very scarce.

129 1869 Fine proof; scarce.

130 1870 Fine proof; scarce.

131 1871 Fine proof; scarce.

132 1872 Fine proof; scarce.

133 1873 Fine proof; scarce.

134 1873 Set of trade dollars, struck as essays. *Splendid proofs, all different and very rare.* 6 pieces

135 1873 Trade dollar. The adopted design. Splendid proof.

136 1874 Trade dollar. Beautiful proof.

137 1875 Trade dollar. Fine proof.

138 1876 Trade dollar. Fine proof; scarce.

139 1877 Trade dollar. Beautiful proof.

140 1878 Trade dollar. Beautiful proof.

141 1878 Standard dollar. Barber's rejected design. Female head with coronet inscribed "Liberty"; above, "In God we trust." Rev., Eagle with drooping wings and legends. *A magnificent impression of this excessively rare and beautiful design. Splendid proof.*

142 1878 Standard dollar. Morgan's original design. The wings of eagle broad, and laurel branch of three leaves. *Of great rarity, and a splendid proof.*

143 1878 Standard dollar, regular issue. The wings of eagle clipped, and the branch consists of three three-pointed leaves, etc. Brilliant proof.

144 1878 Goloid metric dollar. Fine proof and extremely rare, only a few issued.

145 1879 Standard dollar. Brilliant proof.

146 1879 Trade dollar. Brilliant proof.

147 1879 Metric dollar. Fine proof; scarce.

148 1879 Goloid *metric* dollar. Fine proof; scarce.

149 1880 Standard dollar. Brilliant proof.

150 1880 Trade dollar; brilliant proof.

151 1881 Standard dollar. Brilliant proof; very scarce.

152 1881 Trade dollar. Brilliant proof; scarce.

153 1882 Standard dollar. Brilliant proof.

154 1882 Trade dollar. Brilliant proof.

---

155 1836 Pattern gold dollar. Liberty cap in a glory of rays. Rev., I. D. in a wreath of palm. Brilliant proof and very rare.

156 1836 The same as last. *Copper:* uncirculated.

157 1852 Ring dollar. *Silver:* proof: scarce.

158 1852 The same as last. *Copper:* proof.

159 1878 Incuse trial impression of the standard dollar; obv. and rev. struck on different planchets. Copper; very fine and I believe unique.

HALF DOLLARS.

160 1794 A well centered, good impression: the legend and date fine, the hair as usual rubbed: much better than usually offered and fine for date. Rare.

161 1795 Lower star pierces lower curl, and second star almost touches second curl. Hair a little rubbed, but the stars sharp and fine. In this condition scarce.

162 1796 Sixteen stars. The outline of face and eye perfect; the legend and date remarkably fine; hair rubbed, but shows most of the finer lines. *Fine for date and v. rare.**

163 1797 The hair a trifle more rubbed than last, yet shows most of the hair lines: the eye, legend and stars all excellent; the reverse nearly fine. Very good for this date, and equal in rarity to 1796.*

164 1801 Strong, fine impression: the head as fine as when struck. *Barely circulated: mint lustre. In this condition very rare.**

165 1802 Beautiful sharp impression; *barely circulated.**

This remarkable specimen, from a French cabinet, was shown by me about two years ago to several dealers at a New York sale. All were of the opinion that it was the finest specimen of this date seen by them, and much superior to the one in Mr. W. E. W.'s sale that sold at $30.

166 1803 Large date. Very fine.

167 1805 over '04. Only good, but shows the 4 so plainly that it reads well both ways. On this account very desirable.

168 1805 Perfect date. Nearly fine and scarce.

169 1806 over '05. Knobbed 6. Very good and scarce.

170 1806 Knobbed 6. Very good.

171 1806 Pointed 6. Barely circulated.

172 1807 Extremely fine: scarce.

173 1807 Head to left. Mint lustre; extremely fine and sc.

174 1808 over '07. Nearly fine and scarce.

175 1809 Nearly fine and scarce.

176 1810 Very fine; scarce.
177 1811 Fine impression; uncirculated and very scarce.
178 1811 Good; scarce variety.
179 1812 Small, wide date; fine.
180 1813 Wide date, cracked die. Barely circulated.
181 1814 Crossed 4. Uncirculated.
182 1815 Very fine impression of this rare date. Extremely fine and desirable.
183 1817 over '13. Mint lustre, and a beautiful specimen of this scarce variety.
184 1817 Perfect date. Extremely fine.
185 1818 over '17. Wide date; very fine.
186 1818 Perfect date, not so widely spaced. Fine.
187 1819 Small, wide date. Fine.
188 1820 over '19. Both 1 and 9 showing strongly. Fine and scarce.
189 1820 Perfect, wide date. Barely circulated.
190 1821 Large, narrow date. Uncirculated.
191 1822 Large date. Barely circulated.
192 1823 Ugly 3. Fine and uncirculated.
193 1823 Large date. Uncirculated.
194 1824 Large date. Sharp; uncirculated.
195 1825 Large date. Same condition as last.
196 1825 Small date. Fair, edge plain. *Struck in copper.*
197 1826 Large, close date. Barely circulated.
198 1827 Large, close date. Uncirculated.
199 1828 Small, close date. Sharp and uncirculated.
200 1829 Small date. *Brilliant proof surface.* Rare.
201 1830 Close date. Sharp; uncirculated.
202 1830 Good; edge lettered. *Struck in copper.*
203 1831 Close date. Extremely fine.
204 1832 Large date. Barely circulated.
205 1833 Large date. Barely circulated.
206 1834 Large date, small lettering. Very fine.
207 1834 Small date and lettering. Dull proof; rare.
208 1834 Large date. Fair; edge lettered. *Struck in copper.*
209 1835 Small date. Barely circulated.
210 1836 Very fine.
211 1836 Gobrecht head; milled edge. A very fine impression of this rare date; barely circulated.
212 1837 Very fine; scarce.

213 1838 Very fine: scarce.

214 1838 Fine head of Liberty. Rev., Flying eagle. *Magnificent proof; rare.*

215 1838 The same obv. as last. Rev., Eagle grasping an olive branch and four arrows. *Splendid proof; rare.*

216 1838 Liberty seated. Rev., Defiant eagle to right. *An extremely beautiful proof: of the highest rarity. Not in the Mint cabinet.*

217 1839 Head of Liberty. Very fine.

218 1839 Head of Liberty. O, for Orleans, between the bust and date. Very fine.

219 1839 Liberty seated. Very fine.

220 1840 Extremely fine: mint lustre.

221 1841 O. Uncirculated: scarce.

222 1842 Small date. Barely circulated.

223 1842 Large date O. Fine.

224 1843 Fine; mint lustre.

225 1844 Very fine.

226 1845 O. Barely circulated.

227 1846 Extremely fine.

228 1847 O. Extremely fine.

229 1848 Extremely fine.

230 1849 O. Extremely fine.

231 1850 Extremely fine: scarce.

232 1851 Uncirculated: very scarce.

233 1852 Uncirculated; rare.

234 1853 Arrows. Extremely fine.

235 1854 Very fine.

236 1855 O. Very fine.

237 1856 Very fine.

238 1857 Brilliant proof. Rare.

239 1858 Brilliant proof. Rare.

240 1859 Brilliant proof. Very scarce.

241 1859 Head of Liberty, crowned with a wreath, to right Rev., 50 CENTS. ½ DOLLAR. HALF DOLLAR. *Brilliant proofs.* Rare. 3 pieces

242 1859 The same as last. *Copper:* brilliant proofs. 3 pes

243 1859 Liberty seated with shield and fasces. Rev., Eagle with shield. *Splendid proof. Rare.*

244 1859 The same as last. *Copper:* brilliant proof.

245 1860 Brilliant proof: scarce.

246 1861 Brilliant proof; scarce.
247 1862 Brilliant proof; scarce.
248 1862 "God our trust" in the field on reverse. Brilliant proof. Rare.
249 1862 "God our trust" on label. Brilliant proof. Rare.
250 1863 Brilliant proof. Scarce.
251 1863 "God our trust" in the field on reverse. Brilliant proof. Rare.
252 1863 "God our trust" on label. Brilliant proof. Rare.
253 1863 The same as last. *Copper, proof.*
254 1864 Brilliant proof; scarce.
255 1865 Brilliant proof; scarce.
256 1865 The same as last. *Copper, proof.*
257 1865 "In God we trust" on label. Brilliant proof. Rare.
258 1865 The same as last. *Copper, proof.*
259 1866 "In God we trust" on label. Brilliant pr.; scarce.
260 1866 S. for San Francisco, without motto on rev. Fine and very rare; in fact this, the first specimen discovered, was at the time believed to be unique.
261 1867 Brilliant proof; scarce.
262 1868 Brilliant proof; scarce.
263 1869 Brilliant proof; scarce.
264 1870 Brilliant proof; scarce.
265 1871 Brilliant proof; scarce.
266 1872 Brilliant proof; scarce.
267 1873 Without arrows. Brilliant proof; scarce.
268 1873 With arrows. Brilliant proof; scarce.
269 1874 Arrows. Brilliant proof; scarce.
270 1875 Brilliant proof; scarce.
271 1876 Brilliant proof; scarce.
272 1877 Brilliant proof; very scarce.
273 1878 Brilliant proof; very scarce.
274 1879 Brilliant proof; very scarce.
275 1880 Brilliant proof; scarce.
276 1881 Brilliant proof; very scarce.
277 1882 Brilliant proof.

---

278 1869 Set of standard silver pieces. 50, 25, and 10 cents; in three beautiful designs. Splendid proofs; in fine condition very rare. 3 pieces

279 1869 Duplicate set: copper, proof. 9 pieces

280 1870 Another set. The obverses correspond to the '69 issue: the reverse of a different design. Splendid proofs; very rare. 9 pieces

QUARTER DOLLARS.

281 1796 Broad planchet, wide milling. A fine impression, proof surface, and barely circulated. The piece has been a little bent and then straightened, not damaging it; one of the few really fine specimens of this date known. Very rare.*

282 1804 Head rubbed: very good and rare.

283 1805 Fine and scarce.

284 1806 Pointed 6. Very fine: scarce.

285 1807 A fine impression: barely circulated.*

286 1815 Sharp impression: uncirculated and rare.*

287 1815 Duplicate. Fine.

288 1818 Sharp; uncirculated.

289 1819 Small date. Fine.

290 1820 Wide date. Proof surface: very fine.

291 1821 Barely circulated. Scarce.

292 1822 Uncirculated. Very rare.

293 1823 over '22. Very fair impression; date excellent. Guaranteed by Mr. Randall, from whom the piece was purchased. Extremely rare.

294 1824 Close date; very fine and scarce.

295 1825 Very fine: scarce.

296 1825 Duplicate. Good.

297 1828 *Proof.* Rare.

298 1831 Small date. *Brilliant proof*, very slightly chafed in the field. Rare.

299 1832 Very fine.

300 1833 Barely circulated.

301 1834 Barely circulated.

302 1834 *Struck in copper.* Good.

303 1835 Broken die. Very good.

304 1836 Fair.

305 1837 Small date. Good.

306 1838 Uncirculated: very scarce.

307 1838 Liberty seated. Very fine and scarce.

308 1840 Very fine and scarce.
309 1840 O. Very fine and scarce.
310 1843 Extremely fine; scarce.
311 1844 Proof surface; extremely fine.
312 1845 Very fine.
313 1846 Extremely fine.
314 1847 Large date. Extremely fine.
315 1850 Nearly proof. Rare.
316 1851 Very fine.
317 1852 Very fine.
318 1853 Without arrows. Very fine. Rare.
319 1853 Arrows. Barely circulated.
320 1856 Proof surface. Very scarce.
321 1857 Brilliant proof. Rare.
322 1858 Brilliant proof. Rare.
323 1859 Brilliant proof. Scarce.
324 1860 Brilliant proof. Scarce.
325 1861 Brilliant proof. Scarce.
326 1862 Brilliant proof. Scarce.
327 1863 Brilliant proof. Scarce.
328 1864 Brilliant proof. Scarce.
329 1865 Brilliant proof. Scarce.
330 1866 "In God we trust." Brilliant proof. Scarce.
331 1867 Brilliant proof. Scarce.
332 1868 Brilliant proof. Scarce.
333 1869 Brilliant proof. Scarce.
334 1870 Brilliant proof. Scarce.
335 1871 Brilliant proof. Scarce.
336 1872 Brilliant proof. Scarce.
337 1873 Without arrows. Brilliant proof. Scarce.
338 1873 Arrows. Brilliant proof. Scarce.
339 1874 Arrows. Brilliant proof. Scarce.
340 1875 Brilliant proof. Scarce.
341 1876 Brilliant proof. Very scarce.
342 1877 Brilliant proof. Scarce.
343 1878 Brilliant proof. Scarce.
344 1879 Brilliant proof. Scarce.
345 1880 Brilliant proof. Scarce.
346 1881 Brilliant proof. Scarce.
347 1882 Brilliant proof.

TWENTY CENT PIECES.

348 1874 Goddess of Liberty, seated to left on a globe surrounded by agricultural products, holds in her right hand a staff surmounted by a liberty cap. Thirteen stars near the border, and date in exergue. Rev., The same as that of subsequent issues. A fine pattern, of extreme rarity. *

349 1875 Fine proof; scarce.

350 1875 Struck at the Mint after the obverse and reverse dies had been canceled. Guaranteed by Messrs. Chapman Bros., at whose first sale this piece was bought, and guaranteed by me. *Unique.*

351 1876 Brilliant proof; scarce.

352 1877 Brilliant proof; rare.

353 1878 Brilliant proof; rare.

DIMES.

354 1796 Very fine. Rare.*

355 1798 Stars on left worn; date plain. V. fair and scarce.

356 1800 Strong impression; the hair and E of "Liberty" rubbed. Nearly fine and rare.

357 1801 The hair rubbed. Fine, and very rare.

358 1802 Date and part of legend fair. Considerably worn, but rare.

359 1803 Pierced and plugged through legend. Good.

360 1804 Good for this, the rarest of the dimes; planchet slightly bent over head.

361 1805 Nearly fine; very scarce.

362 1807 Extremely fine. A few of the stars a little weak. Desirable and very scarce.

363 1809 Fine; very scarce.

364 1811 over '09 Very fair and scarce.

365 1814 Large date. Sharp, uncirculated, but all the stars to right, flat. Rare.

366 1820 Large date. Very fine and scarce.

367 1821 Large date. Barely circulated. Scarce.

368 1821 Small date. Barely circulated. Scarce.

369 1822 Good for this very scarce date.

370 1823 and '24. Large date. Good and fair. 2 pieces

371 1825 Large date, sharp; proof surface. Very scarce.

372 1827 Large date. Sharp; barely circul'd. Very scarce.
373 1828 Large and small date. Good. 2 pieces.
374 1829 Sharp impression, fine proof surface. Uncirculated.
375 1830, '32, '33, '34 and '37. Good. 4 pieces
376 1831 Coarse 1 in date. Uncirculated.
377 1835 Fine impression. Barely circulated.
378 1836 Very fine.
379 1837 Liberty seated. Uncirculated.
380 1838 O. Liberty seated, without stars. Fine and scarce.
381 1838 Liberty seated. Stars. Barely circul'd and scarce.
382 1839 O. Without drapery. Fair and scarce.
383 1840 Without drapery. Fine and scarce.
384 1840 Drapery. Fine.
385 1841 O. Very fine.
386 1843 Large date. Fine.
387 1844 Good; scarce.
388 1846 Fine; very scarce.
389 1842, '45, '47, '48 and '49. Good. 5 pieces
390 1850, '51 and '52. Good and fine. 3 pieces
391 1853 Without arrows. Fine and scarce.
392 1853, '54 and '55. Arrows. Good and fine. 3 pieces
393 1856 Large and small date. Very good. 2 pieces
394 1857 Fine proof. Scarce.
395 1858 Brilliant proof. Scarce.
396 1859 Brilliant proof. Scarce.
397 1860 Stars. Fair and scarce.
398 1860 Without stars. Brilliant proof. Scarce.
399 1861 Brilliant proof. Scarce.
400 1862 Proof; scarce.
401 1863 Brilliant proof. Scarce.
402 1863 POSTAGE CURRENCY. *Struck in pure aluminum.* Proof. Rare.
403 1864 Brilliant proof. Scarce.
404 1865 Brilliant proof. Scarce.
405 1866 Fine proof. Scarce.
406 1867 Brilliant proof. Scarce.
407 1868 Fine proof. Scarce.
408 1868 Shield over two arrows and drooping wreath. EXCHANGED FOR U. S. NOTES. Rev., Within broad wreath, a star over ONE DIME. *Struck in aluminum.* Proof, and very rare.

409 1869 Brilliant proof. Scarce.
410 1870 Brilliant proof. Scarce.
411 1871 Brilliant proof. Scarce.
412 1872 Brilliant proof. Scarce.
413 1873 Without arrows. Brilliant proof. Scarce.
414 1873 Arrows. Brilliant proof. Scarce.
415 1874 Brilliant proof. Scarce.
416 1875 Brilliant proof. Scarce.
417 1876 Brilliant proof. Scarce.
418 1877 Brilliant proof. Scarce.
419 1878 Brilliant proof. Scarce.
420 1879 Brilliant proof. Scarce.
421 1880 Brilliant proof. Scarce.
422 1881 Brilliant proof. Scarce.
423 1882 Brilliant proof. Scarce.
424 1818 Nicked on edge. *Copper.*

HALF DIMES.

425 1794 Nearly fine; the planchet very slightly bent. Rare.
426 1795 Perfect die. Wide, slanting date, the 5 not touching bust. Very fine and scarce.
427 1795 Wide date, the 5 touches bust. Nearly fine. Scarce.
428 1796 Fine; an excellent specimen of this rare date.
429 1797 13 stars. Strictly fine; very rare and desirable.
430 1797 15 stars. Sharp and uncirculated. Rare variety, and in this splendid condition very desirable.
431 1797 16 stars. Fine obverse; the eagle on rev. coarsely struck. Seldom offered; rare.
432 1800 Very good; scarce.
433 1801 Somewhat worn by circulation, but good for this rare date.
434 1802 Date fine; BERTY in legend, upper part of head and 7 stars good, the balance weak or worn smooth. On rev. part of eagle and legend only appear. This piece was slightly bent before going into circulation; the protected surface is well preserved, the exposed suffered. Rarest of the half dimes. From the Mickley Sale.
435 1803 Very good. Rare.

436 1805 Nearly fine. Scarce.
437 1829 Large date. Sharp; proof. Very scarce.
438 1830 Large date. Uncirculated.
439 1831 Large date. Sharp; proof. Very scarce.
440 1832 Large date. Sharp; proof. Very scarce.
441 1833 and '34. Large date. Uncirculated. 2 pieces
442 1835 Large and small date. Uncirculated. 2 pieces
443 1836 and '37. Uncirculated. 2 pieces
444 1837 Liberty seated. Starless. Uncirculated.
445 1838 O. Starless. Very fine and scarce.
446 1838 Liberty seated; stars. Fine proof; very scarce.
447 1839 Strictly uncirculated. Very scarce.
448 1840 Without drapery from elbow to knee. Unc. Rare.
449 1840 With drapery. Uncirculated; scarce.
450 1841 Uncirculated; scarce.
451 1842 Uncirculated; scarce.
452 1843 Extremely fine; scarce.
453 1844 Uncirculated. Under a strong glass, a nick in the field becomes visible; mentioned here to keep "our friend the Coin Bum" at ease during the sale. Rare.
454 1845 Same condition as last. Scarce.
455 1846 Proof surface. Uncirculated, and rare.
456 1847 Large date. Uncirculated; scarce.
457 1848 Large date. Uncirculated; scarce.
458 1849 Extremely fine; scarce.
459 1850 Uncirculated; scarce.
460 1851 Uncirculated; scarce.
461 1852 Uncirculated; scarce.
462 1853 Without arrows. Uncirculated.
463 1853 Arrows. Uncirculated.
464 1854 Uncirculated.
465 1855 Uncirculated.
466 1856 Large date. Uncirculated and scarce.
467 1856 O. Small date. Uncirculated and scarce.
468 1857 Brilliant proof. Rare.
469 1858 Brilliant proof. Rare.
470 1859 Proof; scarce.
471 1860 Brilliant proof; scarce.
472 1861 Brilliant proof; scarce.
473 1862 Brilliant proof; scarce.

474 1863 Brilliant proof; scarce.
475 1864 Brilliant proof; scarce.
476 1865 Brilliant proof; scarce.
477 1866 Brilliant proof; scarce.
478 1867 Brilliant proof; scarce.
479 1868 Brilliant proof; scarce.
480 1868 Struck in an alloy of silver and nickel. *Edge plain*, and a trifle smaller than the regular issue. Uncirculated and rare.
481 1869 Brilliant proof; scarce.
482 1870 Brilliant proof; scarce.
483 1871 Brilliant proof; scarce.
484 1872 Brilliant proof; scarce.
485 1873 Brilliant proof; scarce.

THREE CENTS.

486 1850 Liberty cap in a glory of rays. Rev., III in palm wreath. Nearly proof; rare.
487 1851 Proof; very scarce in this condition.
488 1851 O. Uncirculated; scarce.
489 1852 Uncirculated; scarce.
490 1853 Uncirculated.
491 1854 Uncirculated.
492 1855 Very fine; scarce.
493 1856 Uncirculated.
494 1857 Fine proof; very scarce.
495 1858 Brilliant proof; rare.
496 1859 Tarnished proof; scarce.
497 1860 Brilliant proof; scarce.
498 1861 Slightly tarnished proof; scarce.
499 1862 Fine proof; scarce.
500 1863 Brilliant proof; scarce.
501 1864 Brilliant proof; scarce.
502 1865 Brilliant proof; scarce.
503 1866 Brilliant proof; scarce.
504 1867 Brilliant proof; scarce.
505 1868 Brilliant proof; scarce.
506 1869 Brilliant proof; scarce.

507 1870 Fine proof; very scarce.
508 1871 Brilliant proof; very scarce.
509 1872 Brilliant proof; very scarce.
510 1873 Fine proof; very scarce.

MISCELLANEOUS.

511 California Gold. 1854. ½ dollar. 5 stars. Octagon. Uncirculated.
512 1871 13 stars. ½ dollar, Cal. Octagon. Uncir.
513 1872 Half dollar, Cal. Round; uncirculated.
514 1874 ½ dollar, Cal. Round and octagonal. Uncirculated. 2 pieces.
515 1875 ½ dollar, Cal. Round; uncirculated.
516 1876 ½ dollar, Cal. Octagon; uncirculated.
517 Mint restrike. Obv. of 1805 half eagle. Rev., Eagle on a rock (trial piece for U. S. Cent, 1792). Copper; a rude impression, good.
518 Mint restrike. Obv. of 1805 half eagle. Rev., Eagle on a shield (trial piece for U. S. Cent, 1792). Copper; rude, fine.
519 1817 and 1832 Cents. Very good and fine. 2 pieces
520 1861 Quarter eagle. *Copper*; fine.
521 1862 Ten dollars. Varieties in label on rev. *Copper*; uncirculated. 2 pieces
522 1868 Same as the old copper cent. Rev., ten cents. Copper, proof. Very rare.
523 American Journal of Numismatics. 1866. Vol. I. 12 nos. A few pages of one number a little spotted; otherwise fine; scarce.
624 The same. Vol. II. 12 nos. Perfect. Rare.
525 Vol. III. 12 nos. Perfect. Rare.
626 Vol. IV. 12 nos. Perfect. Rare.
527 Vol. V.; lacks No. 3. 3 nos. Perfect.
528 Vol. VI. 4 nos. Perfect; scarce.
529 Vol. VII. 4 nos. Perfect; scarce.
530 Vol. VIII. 4 nos. Perfect; scarce.
531 Vol. IX. 4 nos. Perfect; scarce.
532 Vol. X. 4 nos. Perfect; scarce.
533 Vol. XI. 4 nos. Perfect; scarce.
534 Vol. XII. 4 nos. Perfect; scarce.

535 Vol. XIII. 4 nos. Perfect: scarce.

SELECTION OF FINE GOLD COINS.

536 India. Zodiac mohur. Centaur with bow and arrow on a blazing sun (sign of Sagittarius). Rev., Inscription in native characters. Struck under the reign of Schah Jehangir, about 1650. A magnificent impression of this extremely rare coinage. Guaranteed original; perfectly uncirculated. Weight 169 gr.

537 Double pagoda. Pagoda surrounded by a constellation of 18 stars. TWO PAGODAS. Rev., Idol and native characters. Extremely fine and rare. Weighs 92 gr.

538 Delhi. Mohur of the Great Moguls. Native characters on either side. Fine uncirculated impression, with thick gold loop to the edge. Very rare, and weighs 190 grains.

539 Burmah. Lion and inscription in native characters. Rev., Wreath and inscription. Extremely fine and rare. Weighs 47 gr.

540 England. Antique fourth stater: rude design stamped on one side, rendering the coin slightly concave. Authentic; fine and rare. Weighs 35 gr.

541 Austria. 1570. Ducat of Charles, Arehduke, struck for Carinthia. Full figure of Archduke and coat of arms. Fine and rare.

542 1576 Ducat of Maximilian II. Full figure, in armor, of emperor. Rev., Madonna and infant. Barely, if at all, circulated. Rare.

543 1588 Ducat of Rudolphus II. Full figure of emperor in armor. Rev., Arms. The head a little weak, otherwise sharp and uncirculated. Rare.

544 Freslunde. 1598. Ducat. Knight, with double-edged sword and halbert. Rev., Crowned arms. Very fair and rare.

545 Hamburg. 1497. Earliest ducat with the date in Gothic numbers. Madonna with babe in oval. MONETA NO HAMBVRG. Very fine, and extremely rare.

546 Simerein. (15)78. Ducat of Richard, Count Palatine. Knight in armor with sword. Rev., Arms. Sharp: uncirculated and very rare.

547 Salzburg. 1569. Double ducat of John Jacob, Archbishop. Bishop with large shield before him. Rev., Imperial arms. Fine and rare.

IOHANN GEORG D G DVX SAXONIÆ IVL CLIV ET MONTI
OLIVAR D G R P ANG SCO HIBERNIÆ PROTECTOR
CARLAR REX 1633 PHIL III D G HISP ET INDIAR REX
IOH D DVX BAR PLEI PARDVX
CATHARINA VXOR

548 Venice. Zecchin of Andrea Dandolo. (1343-1354.) The doge, kneeling, receives the standard from St. Mark. ANDR DANDVLO. Rev., Saint in oval and inscription. A splendid uncirculated impression. Very rare.

549 Malta. (1565.) Zecchin of Jean Lavalette, Grand Master of the Knights of St. John of Jerusalem, the celebrated defender of the island against the Turks. The type is similar to the Venetian, being copied from it; the letters in part of legend are, as in both, perpendicular to each other, but read from the bottom up. Extremely fine and *rare indeed*.

550 Spain. Ferdinand and Isabella. Double ducat. Crowned busts facing; between them ✠ and ✠. Rev., Arms. Very fine and in great demand.

551 The same. Another double ducat. Two dots above and ✠ over star between the busts. Fine and rare.

552 Philip II. Double *scudo, struck in Mexico*. Within a circle of dots, a cross of Jerusalem in an ornamental quatrefoil, one large pellet in each angle. Of the inscription only the letters ARC in the word "Indiarum" are visible. Rev., Crowned shield, and ✠ O; also part of legend. (Philippvs II DEI GRATIA visible. Not circulated, but a strong, coarse impression, poorly struck on border, similar to the "Cob" silver coins. Of great historical interest, and so far as I know unknown to our collectors. Weighs 105 gr.*

553 Philip IV. 1661. Gilders (or so double ducat. Bust with sword and globe; title HISP ET INDIAR. REX. Rev., Arms. A rude, but strong and uncirculated impression. Weighs 86 gr.

554 Albert of Austria and Isabella (daughter of Philip II.). Double ducat, struck at Antwerp. Crowned busts facing. Rev., Arms. Very fine and rare.

555 REFORMATION. Nuremberg, 1717 (chronogram). Hand uncovering lighted taper. ECCLESIA SVB EA INCLAVSA. Rev., MARTINVS LVTHERVS THEOLOGIAE DOCTOR. Very fine and rare ducat; commemorates the Second Jubilee.

556 Frankfort. 1717. Sun, on which is the Almighty eye in a triangle shedding its rays upon a Bible on a rock. TAMEN CONSERVA SONOS LVMEN EVANGELII. Rev., Inscription. Extremely fine and rare ducat. Like the last, struck on the Second Jubilee.

557 Frankfort. 1817. Third jubilee ducat. Inscription on either side. Extremely fine.

558 Stolberg. 1717. Blazing sun inscribed with Jehovah in Hebrew letters over Luther with taper and Bible. KOMMT ZVR ERKENNTNIS DER WAHRHEIT. Rev., Inscription. Very beautiful ducat. Rare.

559 Heilbronn. 1717. Ornamental fountain with seven spouts. MANAT ADHVC SALIENS FONTE SALVTIS AQVA. Rev., MEM IUBILAEI H. HEILBR. Very beautiful and extremely rare ducat.

560 Mexico. Head to right. MAXIMILIANO IMPERADOR. Rev., AL MERITO CIVIL in wreath of oak. A beautiful and rare medal by Navalon, granted by this ill-fated ruler for distinguished merit. Gold loop; uncir. and very rare. Weighs 387 gr.

See a full description of the Medals of Maximilian, reprinted in the American Journal of Numismatics, Vol. XIV, pp. 15–17, from *Numisma* for 1879.

561 Russia. 1828. Three roubles, struck in pure Ural *platina*. Garnished arms and inscription. Fine proof and rare.

562 1832 Three roubles, platina. Same type as last. Extremely fine and rare.

RARE FOREIGN SILVER COINS AND MEDALS.

563 Tyrol. 1486. Crown of Sigismund I., Archduke. Full figure, robed and crowned, title, etc., near border. Rev., Knight in armor on horseback to right: sixteen shields near the border, the date in the field under the horse. *Earliest date of crowns:* very fine and extremely rare.*

564 Austria. 1604. Double crown of Rudolphus II., struck for Tyrol. Bust in armor. Rev., Arms. V. fine and rare.

565 1614 Triple crown of Maximilian as Grand Master of the Teutonic Order of Knights. Ducal figure, crowned and robed. Rev., Knight in armor on horseback and fifteen shields. Fine and very rare.

566 1614 Double crown of the same type as the preceding. Very good. Rare.

567 1603 Crown of the same type, but the date under horse on rev. Very fine and rare.*

568 Leopold, Archduke, and Claudia de Medicis. Double crown struck on the occasion of their nuptials. Busts, accolated, crowned. Rev., Arms. Very beautiful impression. Rare.

569 Leopold I (1657-1705). Double crown, without date, struck for Tyrol. Bust in armor, laureated, and arms. A splendid impression; uncirculated and rare.

570 Joseph I (1705-11). Double crown without date, struck for Tyrol. Fine bust in armor and arms. Generally poorly struck, this a beautiful impression; uncirculated and rare.

571 Francis I. 1816. Medal struck by the city of Vienna to commemorate his return after the French campaign. Head laureated. Rev., After with flaming heart described FORTITVDE REDVCI, and S. P. Q. V. D. Extremely fine and rare. 32

572 Augsburg. 1740. Double crown. Allegoric figures and crowned shield with a pine cone. Rev., Double-headed eagle crowned. D. G. CAROLVS VI. ROM. IMP. & AVGVS-TVS. Nearly proof; rare.

Struck in the year of the death of the Emperor Charles VI., father of Maria Theresa, and the last descendant in the male line of the Austrian House of Hapsburg.

573 Nurnberg. 1627. Coronation double crown. Clerk holding two shields. Rev., The emperor Ferdinand II. in coronation robes on horseback to right. Only good, but an extremely rare coin.

574 Wurzburg. 1782. Bust in episcopal robes, of Francis Ludwig, Archbishop. Rev., Inscription and coats of arms of all his predecessors in the epiral dignity. A splendid medal; triple crown size. Nearly proof.

575 Saxony. 1628. Broad crown of John George I. Duke on horseback to right. Rev., Arms. *A sharply struck, nearly proof impression of this beautiful and rare type. The finest I have seen. Very rare.*

576 Brunswick. One and one-fourth crown of George William. Small bust surrounded by inscription and 15 shields, the value, 1½, counterstamped at the bottom. Rev., Two females representing Piety and Justice; a hand with wreath above; PIETATE ET IVSTITIA. Fine and rare.

577 Munich. 1881. Seventh German shooting festival. Crown size; brilliant proof, only a few struck.

578 REFORMATION. Heilbrunnen, 1817. Bust of Luther in high relief. Rev., View of the castle at Heilbrunnen. EIN FESTE BURG IST UNSER GOTT. Extremely fine medal of the third Jubilee. 24.

579 Silver-gilt cross. Fine bust of Luther in centre. Rev., III JUBELFEST, 1817, etc. 24 x 21.

580 Bust of Luther in canonical robes to right. MARTINVS LVTHERVS THEOLOGIAE DOCTOR IVBILVM SECVNDVM Rev., Bust of Catharina, his wife. CATHARINA DE BOHRA D. MART LVTH. CONJVX. SVCCESSIB. FOECVNDVM A splendid impression of this excessively rare medallic crown, which was struck in 1717, on the occasion of the Second Jubilee of the Reformation. (Date in chronogram.) Nearly proof.*

As far as I know, this extremely rare crown, the only coin with the bust of Catharina de Bohra in existence, has never before been offered at auction in the United States. One specimen in the cabinet of Prof. Anthon is highly valued by its owner.

581 Rare and fine medal. Bust of Luther and inscription. Rev., Bust of Huss, the martyr. Struck at Danzig, second jubilee. 20.

582 LOVE MEDAL. Body with male and female heads in a wreath of palm. VNANIMI VIGEANT CORPORA JUNCTA FIDE. Rev., Two flaming hearts on altar. GERMINUM CONFLAGRAT IN UNO. Gilt. Very fine. 30.

583 DENMARK. 1669. Grand double crown of Frederic III. Bust in armor to right. Rev., Royal arms crowned surrounded by 15 small shields. DOMINUS PROVIDEBIT ANNO MDCLXIX *on edge*. Very fine and rare.

584 POLAND. 1628. Sigismund III. Crowned bust in armor to right. Rev., Crowned arms. Title as king of Poland, Sweden, etc. Fine and rare.

585 SWEDEN. 1632. Gustavus Adolphus. Splendid crown, bust nearly facing, struck at Augsburg after its capture. Rare.

586 1721 Jubilee Reformation crown of Frederic. Bust to right. Rev., Busts of Gustavus I. and Gustavus Adolphus, in ovals, facing. IN MEMOR. VINDICATAE LIBERT AC RELIG. Uncirculated.

587 ITALY. Genoa. 1692. Dobla or broad double crown. Virgin on cloud holding infant; cherubs above and constellation of stars forming a crown. I. T. C. ET REGE EOS: the largest date on a coin I have seen. Rev., Ornamented cross with cherubs' heads in angles. REIP. GENV. DVX ET GVBERNATORES. As fine as I have seen. 39.

588 1670 Half dobla or broad crown. Same type as last. Fine.

589 Holy See. 1698. Broad crown or sendo of Innocent XII. Large bust to right. Rev., St. Peter preaching to the people. Has been cleaned, but uncirculated, and of characteristic workmanship.

590 Parma. 1630. Crown of Odoardo Farnese. Fine bust in rich armor to right; title as duke of Piacentia and Parma. Rev., St. Antonius, patron saint, with banner. Uncirculated and rare.*

591 Tuscany. 1621. Cosmo II. Crowned bust in armor to right. Rev., Arms. Great and rare; none of the coins of this ruler were represented in the Ashton cabinet.

592 England. Oliver Cromwell. Bust in armor laureate to left. OLIVAR: D: G: R: P: ANG: SCO: HIBERNIAE: PROTECTOR. Rev., Olive tree, globe which shepherd and flock. SIC: DEFFERENT: OLIVA: SEP: 3 1658. A splendid and uncirculated impression of this rare medal. 30.*

593 Marriage medal of William III, Prince of Orange, and of Mary, daughter of James II of England. Bust in armor of William. Rev., Bust of Mary and MARIA D: G: M: BR: FRA: ET HIB: REGINA. Uncirculated; rare. 26.

594 Satirical medal. 1709. Anne of England wresting the palm of victory from Louis XIV. LUDOVICUS MAGNUS—ANNA MAJOR. Names of conquered cities in Flanders on 12 shields. Very fine. 27.

595 1708. Capture of Oudenaarde in Flanders. Prince Eugene and Duke of Marlborough as the Dioscuri. Rev., View of engagement. Extremely fine; rare. 27.

596 Netherlands. 1597. Medal to celebrate the capture of Turnhout and victories over the Spaniards by Prince Maurice. View of battle. A. DNO. FACTVM. EST. ISTVD. PR. EST. MIRABILE. IN. OCVLIS. NOSTRIS. Rev., VENIT. VIDIT. DEVS. VINIT. 1597. Views and names of nine cities captured. Uncir. (See Van Loon.) 32.

597 1602. Medallic one-and-a-half crown in commemoration of the capture of the richly laden Spanish galley St. Jacobus at St. Helena, by two Dutch ships. View of the surrender. NOSTRI QUAE NOSTRA VIDERITVR 16 MARTY 1602. Rev., Horse on globe (emblematic of Spanish rule), NON SUFFICIT ORBIS; behind him a lion issuing from the sea, QUO SALTAS INDIGNARE. Illustrated by Van Loon and described by Medal 1684. Uncirculated and rare.

598 Philip IV. 1663. Double crown, struck at Brussels. Bust with high ruffled collar to right. PHIL: IV: D: G: HISP: ET INDIAR: REX. Rev., Two lions supporting the crowned imperial arms. ARCHID: AVS: DVX: BVRG: BRAB: Uncirculated. Very rare.*

599 Peace of Munster. 1648. Peace on a chariot drawn by Batavian and Spanish lions. Suitable inscriptions on obv. and rev. Loop. Fine and rare. 37.

600 1649. Double crown. Armed warrior. Rev., Shield with Batavian lion crowned. CONCORDIA RES PARVAE CRESCVNT. Very good for this rare coin.

601 Charles II. 1670. Double crown, struck at Antwerp. Bust in mantle ornamented with the Order of the Golden Fleece. CAROL II. D G. HISP. ET INDIAR REX. Rev., Arms and title as in No. 598. Fine and excessively rare.

602 Dutch East Indies. 1802. Half, quarter, and sixteenth guilder. Ship and crowned arms. Sharp: nearly proof, and rare. 3 pcs

603 BELGIUM. 1880. Fiftieth anniversary of Independence. Busts jugata of Leopold I. and II. Rev., Female with book of constitution resting on a lion. 5, 2, and 1 franc. Uncirculated. A scarce set. 3 pieces

604 SPANISH AMERICA. Charles IV. 1789. Proclamation piastre (dollar) for Chili. Bust to right. Rev., Two Indians with bow and spear in a field. HIGINIUS PRAEFECT. CHIL. PROCLAMAVIT IMPERIUM. etc. Barely circulated: extremely rare. *

605 Maria Louisa. 1793. Order medal. Fine bust to right. MARIA LOUISA REINA AUGUSTA. Rev., The queen, under a canopy, conferring the degree of the Order of Guadelupe for noble ladies. On edge, D. MA. GUADELUPE MONCADA. Y. BERRIO. LA. HIZO. ACUNAR. EN. MEXICO ANO 1793. Extremely fine and one of the few medals with female bust relating to America. 36.

606 Ferdinand VII. Cadiz proclamation medal of the constitution. Bust laureate to right and inscription. Rev., The book of the constitution resting on two globes representing the Eastern and Western continents, and supported by a naked warrior and an Indian: above, a blazing star. Extremely fine and rare medal, a piece of the border, half an inch long, unfortunately broken and then soldered, not interfering with anything except the date (1808). 35.

607 Ferdinand VII. 1808. Mexico proclamation medal. Military bust to right. A FERNANDO VII REY DE ESPANA Y DE INDIAS. Rev., Indian king in rich robes and eagle on nopal upholding crowned arms. EN SU EXALTACION AL TRONO LA CIUDAD DE MEXICO EN 13 DE AGOSTO 1808. Splendid impression: extr. rare. 27.*

608 MEXICO. Independence war medal for the capture of Ayaencho. Two laurel branches crossed. AYACUCHO. Rev., JOSE VARGAS rudely engraved. Fine and extremely interesting. Oval, with loop. 20 x 14.

609 PERU. 1870. Trans-Andes railway medal. View of high bridge with passing train; mountains in the background; below, ENTRADA MEDIA (the contractor from U. S.), etc. Rev., Names of officials. Unc. 32.

RARE AMERICAN COINS AND MEDALS

610 Louis XIV. Fourth crown, struck for Canada. Bust of king to right. LVD XIIII D. G. FR. ET NAV. REX. Rev., Arms crowned. QUARTAM REDDI TVI DECENT 1670. A few scratches on obverse field, otherwise very good.*

Concerning the rarity of this coin, fully described by Prof. Sutton in the AMERICAN JOURNAL OF NUMISMATICS and subsequently illustrated by me in NUMISMA, but little need be said. Let it suffice to state, that during the last 30 years the foremost collectors have in vain endeavored to discover a specimen or detail, and that all orders for it in European coin dealers have up to (to-day) remained unfilled. The coin is not in the French National Cabinet, and but two specimens are owned by members of the French Numismatic Society.

611 James II. Tin plantation penny. Laureated bust to right. IACOBVS SECVNDVS. Rev., Britannia seated. On edge, NVMMORVM FAMVLVS 1686. Uncirculated and rare.*

612 The same. Tin plantation halfpenny. Same type. Good and very scarce.

613 Anne. 1704. Brass token of the battle of Vigo Bay. INCENS GLASSE OPES AMERIC INTERCEPT. Fine; the second, but only perfect specimen of this rare token I have seen. 16.

614 Gotha. 1719. Silver medal of the exposition of the American Aloe or Century plant. Bloomity also. MVNDI SIC TRANSIT GLORIA LEVIS. (Chronogram.) Rev., Inscription beginning with SPECTATUM MIRABE. MIRANTIVM ALOES AMERICANAE FOLIIS, etc. Much rarer than that of the later Nuremberg exposition. Extremely fine. 27

615 1736. The Ceiero or Carolina medal. Queen entering plantation of palm trees, etc. Fine. 24

616 Louis XV. 1751. Copper jetor, with Indian looking toward a group of lilies. COL. FRAN. DE CAN. Good and scarce. 18

617 Amulet. Gallay on rev. NON VILIS AUREO. Good and scarce. 18.

618 Silver medal for the capture of Guadalupe. Britannia with spear and shield extends her hand to a kneeling female. GVADALVPE SVRRENDERS. May. I. MDCCLIX. Rev., Britannia with trident and Mercury's staff surmounted by a lion, her foot on the prow of a ship. In the field, MOORE–BARRINGTON. In exer., SOC. PROM. ARTS AND COMMERCE. On the edge, WILLIAM PITT ADMINISTRING. Sharp impression: fine proof, and I believe never previously offered in the United States. 26.*

619 Louisiana copper, 1767. Without counterstamp. Good.

620 Rhode Island satirical medal. 1778. D FLUGTENDE AMERICAANE, etc. Ornaments under ship. Brass: uncirculated and scarce. 20.

621 Washington and Independence 1783. *Silver proof:* said to have been restruck in England about 1801.

622 The same. Copper proof.

623 Bar cent. The curve in S over U A. Fine and rare.

624 Liberty & Commerce. 1795. Fine and scarce.

625 Brass medal. REPUBLICA RIO–GRANDENSSE Two right hands joined hold a dagger transfixing what I take to be a book, and surmounted by a liberty cap in a halo of rays. 20 7BRE in the field, the date 1835 in exer. Rev., Same as obv., except the book. Border milled. Never before saw this token, which is invoiced to me as an essay of a coinage for the Republic of the Rio Grande, but undoubtedly refers to Texas. V. good. 24.

626 CENTS AND HALF CENTS. 1793. Chain: with dot. Date and legend fine, the head weak as usual. Rev., Fine. Even olive color: very good or fine. Scarce.

627 1793 Liberty cap cent. Perfect die. (Monograph No. 11.) A very beautiful impression, every part of the obverse and rev. sharp, which is very unusual. Some original bright red on both sides, otherwise of a reddish olive color. Were it not for some minute cracks in planchet on obverse, barely apparent to the naked eye, and a trifling irregularity of color, this cent might indeed be called perfection — in its condition — I believe still the finest known specimen of this variety. Limited at $125, which sum has been repeatedly offered for the piece.

628 1794 Cent. Nearly fine: scarce. (Monog. No. 5, 2d rev.)

629 1795 Jefferson head. The head fine, with hair but slightly worn over the ear; legend fine, date good, the field a little nicked. Rev., Very good, except on two spots near border. Mr. Parmelee, who saw this piece, thinks it is very nearly equal to his specimen. Very rare, and the best one offered since the Merritt sale.*

630 1798 Cent. Large date. Brilliant, golden color on obv. Sharp impression and perfectly uncirculated.

631 1800 Half cent. Brilliant light olive. Sharp impression and perfectly uncirculated. A peculiarity in this coin is that it was struck on a 1798 cent planchet, rolled, and reduced in size, the 1798 being very distinctly impressed on diverse and opposite part of the reverse of the cent on reverse. Rare.

632 1802 Cent. Without stems to wreath. Light steel color, and an extremely fine impression, only a little weak in part of legend on reverse. Small nick on edge. Rare.

633 1803 Cent. Fine.

634 1804 Cent. Very small break on obv., none on rev. Barely circulated, everything nicely struck, but black and corroded, especially on rev. This piece can no doubt be greatly improved by judicious cleaning.

635 1841 Cent. Small date; reddish, uncirculated.

636 1843 Cent. Olive; uncirculated.

637 1850 Cent. Reddish; uncirculated.

638 1854 Cent. Bright red; uncirculated.

Any special information concerning the coins in this sale will cheerfully be answered by the undersigned, if asked in time. Collectors receiving more than one Catalogue are particularly requested to return duplicate copies to me, the dealer from whom received, or to pass them to a collecting friend. Bids should in all cases be sent at least a few days before the Sale, so as to allow classification and possible correspondence on the subject; late bids in care of the auctioneers.

Ed. Frossard.

Irvington-on-Hudson, N. Y.

Thick paper, two Heliotype Plates, 60 printed.

3 8060 00047 3587